



Elder Spencer Kimball To Address Eighty-Eighth Summer Convocation

Elder Spencer W. Kimball of the Council of Twelve Apostles, Church of Jesus Christ of Latter-day Saints, will address summer commencement exercises at BYU Aug. 22, it was announced today by President Ernest L. Wilkinson.

The ceremonies will begin at 7 p.m. with the academic procession. Members of the Board of Trustees, faculty and graduates in caps and gowns will march from the David O. McKay Building down the hillside ramp to the George Albert Smith Fieldhouse. Services in the Fieldhouse begin at 7:30 p.m.

Elder Kimball was ordained an apostle in 1943 and was assigned responsibilities in missionary service and Indian affairs. During his years as a general authority of the Church, he has devoted extensive effort in youth development and has visited many of the world-wide congregations of the Church.

He was born in Salt Lake City but lived much of his early life in Arizona, graduating from the University of Arizona. In business he was an official in Arizona

banks for eight years and for 16 years was owner-manager of an insurance and real estate firm. He served a mission for the

Church in the Central States and later was president of the Mt. Graham LDS Stake.

Modern Dance Group Orchesis Stages Music

by Marilyn White

Orchesis announces something new coming to the Joseph Smith Auditorium stage for the summer assembly schedule. It's the Modern Dance Assembly to be presented Tuesday at 10 a.m.

WITH SOMETHING to offer everyone, this musical production may feature your favorite numbers from the best of Broadway's musicals.

If it's comedy you like, watch the program for "I Ain't Nuts, I'm Just a Fool," from Porgy and Bess. If you like romance it can be yours in the Dream Ballet to the Love Dies from Carousel.

THE PROGRAM will include something to suit your taste whether it is "Out of My Dreams" from Oklahoma, or a charleston from The Boyfriend.

Your favorite may be among the selections rendered from the popular musicals South Pacific, Flower Drum Song, Rodeo and the King and I.

The program will include renditions of the jazz, charleston, and the Bossa Nova, . . . all with a modern touch.

THIS IS your invitation to a front row center seat to the best that Broadway has to offer, musically yours in Orchesis' Modern Dance Assembly.



Spencer W. Kimball

Tickets for the traditional Senior Breakfast will go on sale Thursday at 12 noon. They will be sold in front of the Library and Smith Family Living Center Thursday afternoon and all day Friday and Monday.

Brent Sperry, class vice president stressed that these would be the only times that tickets would be available and that seniors are invited to buy tickets for their family and friends also.

The breakfast will be held in the J.S. Auditorium August 22 at 7:30 a.m. and tickets will be \$1.25 per person, said Mr. Sperry.

Summer Chicken Fry Sets Friday Festivities

Amorah Crew To Sight See

er being involved in the pre-son of ancient history, the then and women from BYU the Utah area participating in the Hill Cumorah Pageant will more modern Church history their way home.

A CONCLUDING performance of the pageant will be Saturday night. The group will leave Provo Sunday, according to Billy Hicks, BYU drama department, stopping at historic on settlements and encampments along the way.

The group will visit the temple at Salt Lake City, which is owned by the Reorganized Church of Jesus Christ of Latter-day Saints, and conducts tours of the build-

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See How The Run' Set for BYU Arena Theatre

men in clerical black clothing each other through the hall and garden of the vesting room. English village was enough to confuse anyone. Even even the vicar's wife is to identify her husband, though start coming thick and fast in "See How They Run," the summer production of the BYU Theatre.

PLAY IS scheduled to run August 13-17 in the Arena Theatre, 984 ASB. Current time is 7:15 p.m., according to Dr. Chris Metten, director.

Tickets for the rollicking farce will be available at the Joseph Smith Administration Building during the evening hours, beginning Thursday and may be obtained at all times from the Dramatic Arts office, Steadman House. Students and faculty members receive tickets upon presentation of summer activity cards. Admission for non-activity card is \$1.00.

ert White, St. Helens, Ore., and Ronnie Orr, Medford, Ore.,

If you're in the mood for eating, dancing and movie-going you'll want to attend the Fowl Frolics, the annual Summer School Chicken Fry, Friday, Aug. 9, at 7 p.m.

Ron Jones, Frolics chairman, announced that activities for the evening include the "Fowl Frolics" from 7:30 p.m., the "Fowl Frolics" (a program conceived by Grenade Curran) at 7:30, a "Fowl Frolic" (the movie "The Great Grasscutter") at 8:30, and the "Fowl Frolic" a dance with Dick Ballo's band, also at 8:30.

It was also announced that tickets for the Chicken Fry may be obtained at the east ticket booths of the stadium. Families may obtain tickets from the north booth.

Refreshment will be served at the dance. There will also be a supervised purse check at the dance.

Admission to all activities will be free, with summer activity cards, and all BYU faculty, staff, and student body.

If you don't have a current activity card, the cost of the chicken fry will be \$1 for adults and 50 cents for children under 12. Admission to the dance without activity cards will be 25 cents. Faculty will be admitted free.

have been cast as the Reverend Lionel Toop and his actress-wife, Penelope. Miss Skillion, a maiden lady who can't understand what Lionel sees in Penelope, is played by Mae Flegg. Joan, Ida, the maid in the Toop household, is portrayed by Provo Warner. Provo.

Penelope's dignified uncle, the Bishop of Lox, will be played by Robert Nelson. Spanish Fork and Dick Smith, Salt Lake City, is seen as the Reverend Arthur Humphrey. Steve Bond, Garland, Wyo., has been cast as Corporal Clive Winton, American soldier-turned-soldier, and an old flame of Penelope's.

Earle Sanders, Ogden, is seen as the Intruder, and Jack Larson, Cincinnati, Ohio, has been cast as Sergeant Towers of the local constabulary, who finally manages to unravel the confusion and find out who is really the vicar.

LaRae Rickis, Provo, is serving as assistant to the director.

Guest Director, Dr. Zimmerman To Give Speech

"Listen and Live," a discussion of music in our culture, will be presented in the regular Thursday Assembly by Dr. Alex Zimmerman, president of the Music Educators' National Conference and a guest director of the BYU Summer Music Clinic.

Head of the San Diego City Schools Music program, Dr. Zimmerman began his career in music as a grade school supervisor in Illinois. He is known nationally as an organist, choirmaster, composer and music educator.

His compositions include various choral works, organ sonatas, orchestral suites, orchestral ballets and band works. His latest compositions are "Kindergarten Kaleidoscope," a suite for band, and "Moon Picture," a symphonic etude for modern a cappella choir.

Dr. Zimmerman has a Ph.D. degree in music theory from Columbia University. He is a member of Phi Kappa Lambda and the Alpha Alpha, national fraternities. He has also written text books.

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Dr. Alex Zimmerman

Special Programs Slated . . .

Find Clinic Activities Include Three Concerts

Final activities for the 325 students enrolled in the BYU Summer Music Clinic include concerts Thursday, Friday and Saturday. The clinics, described as the highest ever held at BYU will end Saturday.

THE MADRIGAL SINGERS, Camp's Clinic Kids (directed by guest conductor Virgil Camp), girl's vocal ensemble, concert string orchestra and the cadet band will perform in concert Thursday.

MOZART'S "SERENADE," "To a Wild Rose" and the march from Tchaikowsky's "Symphony No. 6" will be presented by the string orchestra. The cadet band will play "Allegro, Adagio and Alleluia," "Ballad," "Legend," and "Variation Overture."

The girl's vocal ensemble will sing "The Lord is My Shepherd," "Cantabius Organus," "Romance" from the Desert Song, "In the Still of the Night" and "Sundown." The director of the vocal ensemble will be Armond Willardson.

THE "NEW WORLD" Symphony, by Anton Dvorak, will be one of the numbers featured at Friday's chorus and orchestra concert.

Dr. Alex Zimmerman will direct the clinic chorus in a program of sacred songs, spirituals and ballads.

Kurt Weinzinger of the BYU music faculty will direct the clinic in several selections.

The symphony orchestra and chorus will be combined for the "Hundredth Psalm."

Lawrence Sardon, of the BYU music faculty will conduct the "New World."

Saturday's program, by the symphony and concert band, will be the "March of the Herald," directed by Dr. Edwin C. Kruth, of the music faculty of San Francisco State College.

"SCENE FROM SWAN LAKE" by Tchaikowsky and various works by Bach, Beethoven and Morrisey make up the balance of the program.

All concerts will begin at 8:15 p.m. in the Joseph Smith Auditorium and are free to the public.

Universe Editorial Page

All editorials are written with the concurrence and advice of Editorial Board, but final responsibility rests with the editor.

Facilities Used! Need Respect!

The facilities at BYU campus are certainly used to the utmost. As summer times roll around many students vacate the Provo area and go elsewhere to work. However, this doesn't mean that buildings and dormitories stand idle.

IN JUNE APPROXIMATELY 100 young people were housed on campus as part of the Youth Clinic; 325 students are now participating in the Music Clinic of which 172 are living in Chipman and Hinckley Halls, and 200 Journalism students are expected to spend next week on our campus.

Plans are also being made to accommodate 3,500 Explorer Scouts for a conference on August 22.

MUCH WORK AND planning go in to each of these conferences and those respon-

sible for the smoothness of the final activity should certainly receive a word of praise.

Special Courses and Conferences and the various Departments spend much time making preliminary arrangements and registering those involved in each of the conferences.

Even though supervisors, Head Residents and appointed college students are responsible for the actions of those visitors to our campus and the treatment they give our facilities, it is to be hoped that high school students, boy scouts and others who visit our campus will feel that this is their campus and therefore treat it as such. These facilities make it possible for them to gain valuable experiences and should be treated with respect. It is hoped that they are.

Pageant Is Impressive; Serenity, Patience, Questions Are Outcome

by Elder David Jack Chatterkington
Special to the Daily Universe

As the renowned strains of the Mormon Tabernacle Choir singing "Come Come Ye Saints" resound from the four track stereo system on the Hill Cumorah, the lights come up and another presentation of the famed Hill Cumorah Pageant is brought to an end.

THOUSANDS of people rise from the pews stretched across cinder blocks as bleachers and walk reverently to their cars. No one is shouting, and there are but a few people who speak at all except to comment on how beautiful and impressive the events they saw portrayed were.

Many are crying and feel no hesitancy at showing their feelings about such a stirring spectacle.

AS THE CAIRS leave the parking lots in double lanes, no one is impatient. No horn honks are heard.

The beauty of the short scenes taken from the Book of Mormon is impressive. And even though the words which are pantomimed may be soon forgotten, the spirit that is left will live on forever.

MEMBERS of the Church of Jesus Christ of Latter-day Saints

leave the hall with the proud feeling that they know the events they witnessed were true happenings. They may wonder what they ever did to be blessed with such a conviction. The people about them are a reminder of the responsibility the have of sharing this beautiful conviction with others.

Missionaries, at first, feel a sudden emptiness as they realize that the pageant is over. They think over the two glorious weeks just passed and wonder how they could have gone by so quickly. But the missionary looks forward to getting back to proselyting and teaching the gospel. For there is now a zeal and determination in his manner that has come from an unforgettable experience that just isn't gained from books.

THE GREATER part of the crowd, however, (those for whom the pageant is designed) are the people who know very little about Mormonism. These thousands of people depart from the hill in the same solemn manner and ponder upon that which they have seen.

All seem to think it was an impressive sight; but some feel that it would be a little absurd to believe anything so fantastic. Others may be awe-struck by the

pageant but realize the possibility of its being true. These people adopt an attitude of complacency in regards to the whole thing because they are afraid to challenge their thinking.

YET SOMEWHERE in that crowd of thousands were people who are willing to delve a little deeper into this religion and consider the story just portrayed in an honest manner.

Since God spoke to prophets in the old world of Jerusalem for many centuries to tell about the promised Messiah, why couldn't he call prophets in the land of America to serve much the same purpose? And if the message of salvation is so important, why wouldn't it be given to others in addition to the Jewish people? The Lord has always called prophets to lead his people as long as they were faithful and righteous. Why wouldn't he call one now?

THESE HONEST people who ask the above questions receive (along with everyone else) a card to fill out stating whether or not they would like more information about the pageant and the Book of Mormon.

The following month missionaries throughout the Eastern part of the United States visit these people and teach them the gospel.

Elephants Theme Jokes;

by Tom Fensich
News Editor

Fastestrising and currently most popular among the laughing set are jokes about—of all things—elephants. To professors, scientists, teachers and professional people, the elephant jokes offer a relief from the cares of the world—and are funny. Children roll up into little balls of laughter but the victims of repeated elephant jokes are struck numb.

QUESTION: How do you make an elephant float? Two soups of ice cream, an elephant and some root beer.

How do you get six elephants into a Volkswagen? Three in the front and three in the back, of course.

HOW CAN you tell if there's an elephant in the refrigerator? There are footprints on the cheese-cake.

Why are elephants gray? So you can tell them from blueberries. What did Tarzan say when he saw his elephants coming? "Here come the elephants."

WHAT DID JANE say when she saw them coming? "Here

come the blueberries." Jane is color-blind.

Why do elephants wear blue sneakers? Their red ones are in the wash. What do elephants do when you scare them in the trestle? They fly away, of course. Of course, anyone should know THAT.

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IT HAD A GOLD YIELDING AREA WHICH EVENTUALLY YIELDED TEN BILLION DOLLARS. BUT WALKER HIMSELF DIED A PAUPER!

SOMETHING'S MISSING!

A GOLF CLUB BOASTS A HEAD, SOLE, HEEL, NOSE, NECK AND A FACE - BUT NO HEART!

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Dance Features Dramatic South

"Music of the Bargon Tay
eter from Salt Lake City
to the atmosphere of the
old South at the annual
Formal," said Don Ten-
ney chairman.

beginning that the Quintet
style of the same style as
Shearing and Dave Bru-
cker. Tenney said that the
ould be held Aug. 17 at
Cannon Center.

Tenney is formal; but dark
dance quite acceptable and
are not necessary, ac-
cording to Mr. Tenney.

Coming out the theme, "Gone
with the Wind," Cannon Center
transformed into a like-
ness of the well-known Tara Man-
sion according to Carole Porter,
Cannon chairman.

Porter added that there
ould dancing on the patio
and Spanish moss and weep-
ing vines.

Don Stewart and Deanne
Koon may be seen at any
moment any place dancing
the beautiful old waltz in authen-
tic costumes next week,
according to Mr. Tenney.

Refreshments will be served
and special favors will be given to
ladies.

Admission to the dance can be
obtained by showing a summer
card or \$1.00.

Bushman Receives Fellowship; Will Study, Teach at Brown University

Ronald L. Bushman, assistant
professor of history at Brigham
Young University, has received a
prestigious interdisciplinary fellow-
ship sponsored by the Carnegie
Foundation to study psychology
and history in Brown University, Providence,
Rhode Island.

TO CARNEGIE fellowships
scholars to study another
academic field and apply it to
known specialty. Brown
university has two fellowships each
year.

Bushman will teach the social
and intellectual history of the
United States during his first
year at Brown. In the second year
he will offer a course combining
psychology and history. The new
scholarship deal with the charac-
teristics of American charac-
ters.

Bushman received the
degree from Harvard Uni-
versity in 1961. His field of study
is American history.

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U.S., British Scholarship Now Open

U. S. Government scholarships
for graduate study or research
abroad are available for the 1963-
64 academic year under the Ful-
bright-Hays Act, according to the
BYU Scholarship office.

Application forms and detailed
information for students enrolled
at BYU may be obtained from
the Graduate Scholarship Office,
D-227, ASB.

Individual department heads
also have lists of countries offering
opportunities in particular
fields. The deadline for filing
applications through the Gradu-
ate Scholarship Office on campus
is Oct. 15, 1963.

There are also 24 Marshall
Scholarships offered annually by
the British Govt. to enable Amer-
ican students to study in British
Universities. The program was
established in 1953 as an expres-
sion of British gratitude for
Marshall Aid.

The awards are open to stu-
dents of either sex who are
United States citizens and who
are under the age of 25. If they
will be graduates of an accred-
ited college or university in the
United States.

Applications for the Marshall
Awards will be due Oct. 22, 1963.
More information may be ob-
tained in the Graduate Scholar-
ship Office.

Duplication Service Extended To Evenings and Saturdays

Xerox service at the library has been moved from the
Archives Department, Library 112, to the Circulation De-
partment so that this service might be extended to the eve-
ning and Saturday hours. In the future anyone wishing dupli-
cation of material by this process may apply for it at the
north end of the Circulation Desk. Copies of particular
magazine or newspaper articles or chapters from books may
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copied would be used for individual research. Service will
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mission charge and a Disc Jockey
will be present.

Dress will be sport but no
shorts will be to be worn. Anyone
in shorts will not be admitted to
the dance. This may be seen in the
Record Hop this summer, so ev-
eryone is urged to attend.

* * *

Western Club . . . Western Club
members, a dance will be held
for you Saturday in the Multi-
purpose Area of the Smith Fam-
ily Living Center at 8:30 p.m.

* * *

Pageant '62 Reunion . . . A
reunion for all elders and sisters
who participated in the pageant
last summer will be held Satur-
day at 7:40 p.m. at 431 N. 750 E.
Memories will be reviewed
through slides and tapes and re-
freshments will be served.

* * *

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On the National Scene . . .

Former Utah Great, Bill McGill Signs Contract With Bullets

Former University of Utah basketball great, All-American Billy (The Huid) McGill has signed a 1963-64 contract with the Baltimore Bullets of the National Basketball Association.

Coach Bob Leonard said that McGill is expected to arrive at pre-season camp early for special instructions. He is hoping to convert Billy to a forward, an expert which failed last year as the 6'6" player scored 242 points as a reserve center.

ENGLAND CONTINUES

INTER-ZONE TENNIS
England with its best team in 30 years will meet the winner of the U.S.-Mexico series in the inter-zone finals of the Davis Cup.

Mexico and the U.S. meet in some stiff tennis play Aug. 16-18. The Latin American contingent has among its ranks one of amateur tennis' finest one-two combinations with Rafael Osuna and Antonio Palacios.

PALMER NEARS BIG

MONEY MAKER

Arnold Palmer, within putting distance of becoming golfing's first \$100,000 player.

UNOFFICIAL standings released by the Professional Golfers' Association show that Palmer has earned \$94,995 in sanctioned tournament play this year.

Young-start, Jack Nicklaus is

in second position with \$79,500. Julius Boros retained third place position with \$68,996.57.

FOUR INSTALLED IN

HALL OF FAME

Four new members were installed this week in baseball's Hall of Fame during a short out ceremony at the Coppers-ton, New York, site.

BEFORE A crowd of 2,500 amid misty showers 87-year old Elmer Flick, 73-year old Sam Rice and the late John Clarkson and Eppa Rixey took their places beside other baseball greats.

Former outfielder, Rick, collected 2,987 hits and compiled a lifetime batting average of .322 for 19 seasons with the Washington Senators while Flick had a .315 career average playing for the Philadelphia Phillies, Philadelphia Athletics and the Cleveland Indians. Flick batted over .300 nine times during that span.

RIXEY Was a 266-game winner for the Phillies and the Cincinnati Reds between 1912-1933. Clarkson, who had a 328-175 won loss record for the Chicago Cubs, Boston Braves and Indians between 1892-1894, died at the age of 47 in 1909.

Rixey died shortly after he was elected to the shrine in January. The induction of the four new members will bring the number in the hall to 94.

Western Athletic Conference's 'First' Surpasses All Preseason Hopes

Commissioner Paul W. Brecher perhaps summed it up best when in his annual report to the Western Athletic Conference directors and faculty athletic representatives, he said: "We made as much progress in our first year as I had originally hoped we would in five."

Prior to the start of official WAC activity it was expected that the new league would show nothing but a balanced league with no real strong school dominating the sports scene. It wasn't expected that the member teams would show such tough competition and balance of strength to the degree which it developed as the 1962-63 campaign went on.

MOST NOTEWORTHY of this spirited competition was the 1962 football race, a campaign so close that if Utah had been successful on its last-play field goal attempt against New Mexico, all six school would have wound up with identical 500 records.

As it was, Utah missed that field goal and settled for a 7-7 tie rather than a 1-67 upset win over the Lobos and as a result, New Mexico won the championship.

ARIZONA, WYOMING and Brigham Young tied for second and Utah finished last.

The closeness of competition can also be seen if one considers the winners of the sports events. The University of Arizona actually was the top championship winner with baseball, cross-country and gymnastics titles to its credit. Arizona State University took basketball and track and the University of Utah, swimming and tennis.

THE UNIVERSITY of New Mexico took football and golf titles while BYU won the wrestling championship. The Cougars were also runners-up in four sports — cross-country, basketball, track, and baseball.

The newly formed league also displayed some amazing strength and vitality. This is best exemplified by the 1963 track and field season, where the WAC at-

letes set three new world records.

NEW MEXICO'S Adolph Flummer, with a 44.3 time in the 440-yard dash; Henry Carr of Arizona State with a 2:03 in the 220-yard dash and the fast Arizona State relay team with a 3:04.5, all set marks that are pending approval as new world records.

Arizona State finished fourth in the National Collegiate Athletic Association championships, just three points behind the second place team, Cornell (220-yard dash), Uris Williams (440-yard dash), and Frank Covelli (javelin) all gained individual NCAA titles.

ARIZONA came up with a second-place finish in the NCAA baseball championships. Ken Thobald, Arizona second baseman and Arizona State pitcher, Sterling Slaughter were named to the second All-American team.

Arizona State coped national honors also in basketball and would up with a third in the final rating poll and fourth in the AP poll.

It looks as if the WAC has

gotten an excellent start in life with a very promising second season approaching.

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PEANUTS
I'M IN THE SNOW
I'M IN THE SNOW

ALL THE KIDS ARE MAD AT
AC BECAUSE THEIR MOTHERS
ARE BRINGING SO MUCH TIME
PLAYING POOL ON NEW MOTHERS
TANGLED COLORED FOLK TABLE...

YOU WOULD NEVER THINK THAT
JUST CHANGING THE COLOR OF THE
FLOOR FROM GREEN TO TANGERINE
WOULD MAKE SUCH A DIFFERENCE

I WONDER WHAT WOULD
HAPPEN IF THEY MADE GOLF
COURSES PINK!

FOUR LADS

FR. & SAT. AUG. 16 & 17

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